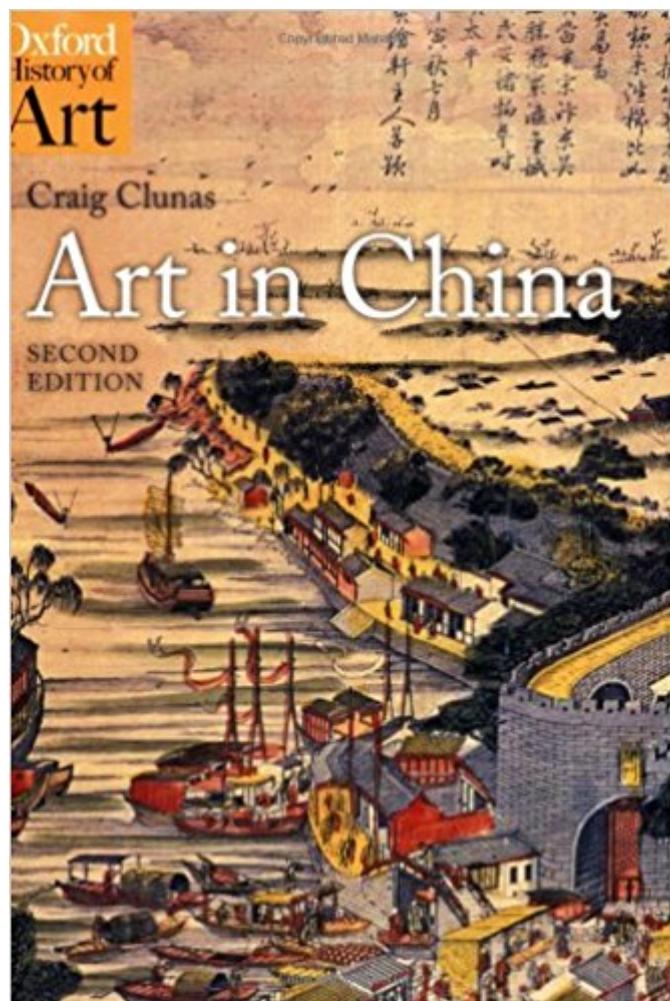


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# Art In China (Oxford History Of Art)



## Synopsis

China boasts a history of art stretching over 5,000 years and embracing a vast array of forms--objects of jade, lacquer and porcelain, painted scrolls and fans, sculptures in stone, bronze and wood, and murals. With more than 130 halftone illustrations, including almost eighty in full color, this new edition of Art in China presents the finest one-volume introduction to all forms of Chinese art. The book examines Chinese art in a variety of contexts--as it has been designed for tombs, commissioned by rulers, displayed in temples, created by the men and women of the educated elite, and bought and sold in the marketplace. Drawing on recent innovative scholarship--and newly accessible studies in China itself--Craig Clunas surveys the full spectrum of the visual arts. This updated edition contains expanded coverage of modern and contemporary art, from the fall of the empire in 1911 to the contemporary video art scene.

## Book Information

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## Customer Reviews

"A completely fresh account of Chinese art ... lively and highly accessible."--Professor Dame Jessica Rawson, Merton College, Oxford"Always lucid and sometime provocative ... incorporates not only the most recent archaeological discoveries, but also the insights of a prodigious amount of recent scholarship ... invaluable."--Professor Julia K. Murray, University of Wisconsin"A serious challenge to the conventional practice of art history ... written with lucidity, grace, and wit."--Professor Cao Yiqiang, The National Academy of Art, China

Craig Clunas was appointed Professor of the History of Art, University of Oxford in 2007, where he is the first holder of the chair to specialize in art from Asia. He has also has worked as a curator of Chinese art at the Victoria and Albert Museum.

I bought this book for my Art History class. I barely opened this book because the concepts were confusing. The pictures were of decent quality, but there were very few of them. I would prefer an art book to have more pictures.

Extremely difficult to follow for the beginner student of Chinese Art. The pages of my book were also sewn together out of order which didn't help.

Was completely satisfied with the book and shipping.

good

no why, the book is new and perfect

It's a gift for my friend and she says she likes it and the book is very helpful. I think it's good, too.

I am sataisfyl love the book, great condition. thank you. nothing to complain very very good quality. It would be my pleasure to read it.

I'm not an expert on Chinese Art but i do know something about art history so I was looking for a text to give me more depth in the subject. I have to say i find this text very dense and hard to follow. You may prefer it's organizational principle- with chapters on "Art in the Tomb" or "Art at Court" or "Art in the Temple"- i know many do- but I do not. For instance as a novice I find Michael Sullivan's "The Arts of China" easier to digest. Just my opinion.

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